

# CHRIST IS BORN!

[Joyously,  $\text{♩} = 96$ ]

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Christ is born! Glo - ri - fy Him! Al - le - lu - ia!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lower staff is in bass clef. The melody is written in a simple, joyful style with dotted rhythms and eighth notes. The lyrics are placed below the notes.

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le -

Al - le - lu - ia!\_\_\_\_\_

The second system continues the melody. It features a repeat sign (two vertical bars) in the middle of the first line. The lyrics are split across two lines. The second line ends with a long horizontal line under the final 'Al - le - lu - ia!'.

Al - le - lu - ia!

Al - le - lu - ia!

lu - - - ia!

Al - le - lu - ia!

The third system shows a variation of the melody. The first line has a double bar line at the end. The second line has a double bar line at the end. The third line has a double bar line at the end. The fourth line has a double bar line at the end. The lyrics are split across four lines.

Editor's note: This "Festal Shout" may be sung at the end of Liturgy or at other times during the Festal Season. The first line may be sung three times before proceeding to the "Alleluia" section. The first line can also be sung like a call and response: On the repeat, one group of singers would begin "Christ is born!" while the rest sing the final syllable of the refrain, then all would join together on "Glorify Him . . ." After the third time, all would proceed to the final "Alleluia" section together.